

	Autumn Term	Spring Term	Summer Term
Year 12	Curriculum and Skills:	Curriculum and Skills:	Curriculum and Skills:
	Component 1: Hollywood & US Films Introduction to Hollywood Component 2: European/ World Film Introduction Component 3: NEA Unit Film form elements introduction Short Film Studies	Component 1: Hollywood & US Films Bonnie & Clyde, Carol, Frances Ha! Component 2: European/ World Film Taxi Tehran, Pan's Labyrinth Component 3: NEA Unit Short film studies	Component 1: Hollywood & US Films Bonnie & Clyde, Carol, Frances Ha! Component 2: Experimental Film Pulp Fiction Component 3: NEA Unit Creation of Animated short film Short Film Studies
	Assessment: Summative essay on Components 1 & 2	Assessment: Summative essay on Components 1 & 2	Assessment: Summative essay on Components 1 & 2 Animated Short film production and viewing
	Curriculum and Skills:	Curriculum and Skills:	Curriculum and Skills:
Year 13	Component 1: British Film This is England, Shaun of the Dead Component 2: Silent Cinema Strike Component 3: NEA Unit "1 week short film" project Short Film production	Component 1: Hollywood & US Films Revision Component 2: Documentary Film Amy Component 3: NEA Unit Short Film production Evaluative Essay	Component 1: Hollywood & US Films Revision Component 2: European/ World Film, Experimental, Documentary, Silent Cinema Revision Component 3: NEA Unit Complete
	Assessment: Summative essay on Components 1 & 2 "1 week short film" project submitted	Assessment: Summative essay on Components 1 & 2 Component 3 Short Film (4-5 minutes) and Evaluative Analysis (1600-1800 words) submitted	Assessment: Component 2 Global filmmaking perspectives – 35% (2.5 hour exam) Component 1 Varieties of film and filmmaking – 35% (2.5 hour exam)